Klitgord BALKHASH LAKE
BALK 92-1 BAIKAL
AUG 25 - SEP 24, 1992

DEMUX TAPE LOG #105117
#92020

BAIK 92-1

DMUX

LOG

753
FEDERA

#105117 BALK 92-1
BALKHASH 92020
Lake Baikal, Russia
August 25-September 30, 1992
K.Klitgord/Golmshtok-Shirshov IO
DEMUX TAPE LOG

BAIK92-1
FIELD TAPES

REEL #	START	END	NOTES
1	1	26	SOL1 7 sec
2	27	108	
3	109	191	
4	192	273	
5	274	356	
6	357	438	
7	439	521	
8	522	559	EOL1
8	1	44	SOL 2
29	1	82	SOL 6
30a	83	151	Non SEGB codes at
30b	152	156	file 116 + 152, 157
30c	157	165	used SEISDmux
31	166	244	
32	245	318	
33	319	391	
34	395	468	3 missed shots
35	469	541	9 sec
36	542	567	- no 568
37	569	650	
51	675	724	Test QC
	725	737	Bus error ?
	738	769	error
			seisdmux

DMX - SEGY

DMX TAPE OUT	SHOT #S	FIELD REEL	NOTES
1	1 - 50	1-2	Line 1 8 sec
2	51-99	2-2	
3	100-148	2-3	
4	149-197	3-4	
5	198-246	4	
6	247-295	4-5	miss shot 296
7	297-345	5	
8	346-395	5-6	
9	396-444	6-7	
10	445-493	7	
11	494-542	7-8	
12	543-558	8	EOL 1
13	1-48	29	LINE 6
14	49-96	29-30	
15	97-144	30	
16	145-192	30-31	
17	193-240	31	
18	241-285	31-32	
19	286-329	32-33	
20	330-374	33	
21	375-422	33-34	
22	423-467	34	
23	468-511	34-35	
24	512-555	35-36	
25	556-603	36-37	
26	604-650	37	

FIELD TAPES

REEL #	START	END	NOTES
38	651	733	Line 6, 9 sec.
			734
39	829, 740	820	1st shot (829) on field tape deleted on dmx tape
41	832	913	No field tape # 40 missed shots 821 – 831
42	914	989	Tape labeled Line 8, log say Line 6, EOL 6
43	2	84	Line 8
62	269	361	Line 10A 7 sec
63	362	455	
64	456	548	
65	549	603	tape error @ 604
65b	604	642	will not plot 96*****
66	643	735	Reel 65, 39 bad traces
67	736	829	
68	830	922	
69	923	1016	shot 1000 is shot 0 on field tape changed to 1000 on dmx tape
70	1017	1082	same problem

Dmx - SEGY

27	651 - 698	38	Line 6
28	699 - 733	38-39	shots 734 - 739
29	740 - 780	39	missing
30	781 - 820	39	no reel 40
31	832 - 876	41	missing shots 821 - 831
32	877 - 923	41-42	
33	924 - 960	42	
34	961 - 989	42	EOL 6
35	269 - 323	62	LINE 10A
36	324 - 378	62-63	
37	379 - 433	63	
38	434 - 483	63-64	missing shots 484 - 489
39	490 - 545	64	
40	546 - 600	64-65	
41	601 - 655	64, 65, 66	
42	656 - 710	66	
43	711 - 765	66-67	7 sec
44	766 - 820	67	
45	821 - 875	67-68	
46	876 - 931	68-69	
47	932 - 977	69	
48	978 - 1033	69-70	
49	1034 - 1082	70	EOL 10A

Dmx - SEGY

DMX TAPE #	SHOT #'S	FIELD REEL	NOTES
50	1-50	76	LINE 14 (48 ch.
51	51-100	76-77	8 sec.
52	101-148	77	96 ch.
53	149-195	77-78	on tape
54	196-242	78	
55	243-289	78-79	
56	290-336	79-80	
57	337-383	80	
58	384-412	80	
59	413-422	81	Bad traces 423-425
			LINE 20 48 ch 96 trace
60	1-46	93	8 sec
61	47-93?	93-94	tape label 92
62	93-140	94	
63	141-187	94-95	
64	188-234	95	
65	235-281	95-96	
66	282-328	96	
67	329-375	96-97	
68	376-412	97	
69			LINE 10

DID NOT COPY REELS 55, 56, 57
55 + 57 HAD BAD TRACES

FIELD TAPES

REEL #	START	END	NOTES
76	1	82	Line 14, 8 sec. 48 ch.
77	83	165	
78	166	247	
79	248	330	
80	331	412	
81	413	422	Non SEGB format code for file 401, 422 last file recorded, skip to 424 (mismatch in successive headers)
one DFS V has problem with Black Watch 700 tape			
81b	424	437	missed shot 423
81c	438	443	non SEGB format code 438
81d	445	445	mismatch in suc. headers
			End of data 6 sec. rec.
			Bad traces 423-445
93	1	82	Line 20, 8 sec. 48 ch 96 trace
94	83	165	
95	166	247	
96	248	330	
97	331	412	
60	474	566	Line 10 7 sec. 96 ch
61	567	612	
55	1	25	sync error trace
55b	27	32	error shot 33 1
55c	34	42	"
55d	45	72	"
55e	74	95	"

DMX TAPES

DMX TAPE #	SHOT #'s	FIELD TAPE #	NOTES
69	5-87	104	8 sec. 48 CHANNEL
70	97-154	106	SHOTS 88-96 missed, no reel 105
X	156-175	106b	missing shot 155 SHOTS 156-175 Bad would not copy to tape
71	176-257	107	
72	258-340	108	
73	341-422	109	
74	423-468	110	
			Line 7
75	1-47	111	8 sec., 96 channel
76	48-94	111, 112	
77	95-141	112	
78	142-189	112, 113	
79	190-237	113	
80	238-286	113-114	
81	287-331	114	
82	332-380	115	
83	381-427	115-116	
84	428-474	116	
85	475-521	116-117	
86	522-568	117	
87	569-615	117-118	
88	616-663	118-119	
89	664-711	119	
90	712-765	119-120	
91	766-812	121	
92	813-858	121-122	NO

24

FIELD TAPES

REEL #	START	END	NOTES
56	96	189	Line 10, 7 Sec
2 57	190	208	sync error sample 1422
57b	209		trace 1 ******
104	5	87	LINE 24, 8 sec, 48
105	88	96	shots 88-96 missed, ch.
			no data on reel 105
2 106	97	154	sync error samp. 17
106b	156	175	no EOF, missed shot 155
			19 Bad Shots betw
			155 + 175
107	176	257	
108	258	340	OK
109	341	422	OK
110	423	468	OK EOL 24
			OK
111	1	82	LINE 7, 8 sec, 96 ch
112	84	166	
113	167	248	
114	249	331	
115	332	413	
116	414	496	
117	497	578	
118	579	661	
119	662	745	
120	746	765	
121	766	847	

DMX TAPES

DMX TAPE #	SHOTS #	FIELD REEL	NOTES
93	869 - 906	122	
94	907 - 953	122-123	
95	954 - 1000	123r	shot 1000 = shot 0 on field tape
96	1 - 24	shot 1-12 124	Reset Shots line 7
97	104-151	126-127	
98	152 - 198	127	NO SHOTS 199,200
99	201 - 247	128	
100	248 - 294	128-129	
101	295 - 336	~~129~~	missing shots 337-354
102	355 - 402	130	
103	403 - 449	130-131	
104	450 - 495	131	
105	501 - 548	132	
106	548 - 595	132-133	
107	596 - 643	133	
108	644 - 690	133-134	
109	691 - 737	134	
110	738 - 784	134-135	
111	785 - 823	135	824
112	825 - 870	135A-136	825 - 831 missed
113	871 - 917	136-137	
114	918 - 964	137	
115	964 - 1000	137-138r	shot 1000 = shot 0
116	1 - 49	138r	Reset shots
117	50 - 73	138r-139	
118	84 - 130	139	
119	131 - 177	139-140	

FIELD TAPES

REEL #	START	END	NOTES
122	848	930	BEGIN
123	931	12	renum 0 to 1000
124	13	24	sync error for sample 1680 # Bytes/rec should be 520192, shot 18 had less.
~~125~~	~~27~~	~~95~~	shots 25-26 bad Byts look OK 27-95
125			
126	104	116	
127	117	198	
128	201	283	No SHOTS 199,200
129	284	336	Sync ER. for SAMPLE 37 337-354 missed
130	355	437	
131	438	495	sync error sample 41 missed shots 496-500
132	501	583	
133	584	665	
134	667	749	
135	750	823	SYNC ERROR SAMPLE 113 SHOT 824
135A	825	831	
136	832	914	
137	915	996	
138	997	73	shot 0 (2000)
139	84	165	shots 74-79 missed
140	166	205	
141	206	287	
142	288	370	

DMX TAPES

DMX TAPE #	SHOT #'S	FIELD TAPE	NOTES
120	178 - 224	140-141	
121	225-271	141	
122	272 - 318	141-142	
123	319-365	142	
124	367- 400	142-143	
125	401 - 430	143	✓ EOL 7
126	1 - 47	156	B92-26
127	48 - 94	156-157	
128	95- 186	157-158	
129	186 -233	158	missed shots
130	234 - 290	158-160	
131	298 - 344	160	
132	345 -392	161	
133	393 - 440	161-162	
134	441 - 488	162	
135	489 - 535	162-163	
136	536- 582	163	
137	583 -629	163-164	
138	630 - 655	164	
139	656- 682	164-165	✓ EOL B92-26
140	1 - 47	166	SOL B92+28
141	48 -96	166-167	8sec. 96ch
142	97 - 143	167	
✓ 143	144 - 190	167-168	
144	191 - 237	168	
145	238 - 285	168-169	

FIELD TAPES

REEL #	START	END	NOTES
143	371	430	EOL 7
156	1	82	SOL 26
157	83	122	sync error sample 2
158	166	247	shots 123 - 165 missed
159	248	252	sync error @ samp. 3
160	263	344	shots 253 - 262 miss
161	345	427	
162	428	509	
163	510	592	
164	593	674	
165	675	682	EOL 26
166	1	82	SOL 28 96ch, 8 sec
167	83	165	
168	166	250	
169	251	333	
170	334	406	
171	407	422	EOL 28 96ch 8sec
172	2	84	SOL 30 96ch 8 sec.
173	85	166	missed 167-171
175	172	174	EOL 30
176	2	84	SOL #9 96ch 8
177	85	166	
178	167	209	EOL #9

DMUX TAPES (output)

DMX TAPE #	SHOT #'s	FIELD TAPE #	NOTES
146	286-333	169	LINE 28, 8 sec
147	334-381	170	96 ch
148	382-406	170-	
149	407-422	171	EOL #28
150	2-48	172	SOL 30
151	49-97	172-173	
152	98-144	173	missed 167-171
153	145-194	173-175	EOL 30
154	2-48	176	SOL 9
155	49-97	176-177	
156	98-144	177	
157	145-191	177-178	
158	192-209	178	EOL 9
159	1-47	8, 9	SOL 2 ✓
160	48-94	9	✓
161	95-141	9, 10	
162	142-189	10	
163	190-236	10, 11	
164	237-283	11	✓
165	284-340	11, 13	293-304 missed
166	341-387	13	
167	388-434	13, 14	✓
168	435-482	14, 15	✓
169	483-530	15	✓

FIELD TAPE (input)

REEL #	START	END	NOTES
8	1	44	SOL 2, 96 ch, 8sec
9	45	127	✓
10	128	209	✓
11	210	292	
12			12 is bad missed 293-304
13	305	387	
14	388	469	✓
15	470	552	✓
16	553	634	JD: 232
17	635	643	End prof. 02 =>
18	1	83	Beg. prof. 04, JD 239 Sync Error sample 2.
19	84	165	✓
20	166	183	✓
21	184	265	✓
22	266	348	
23	350	431	=>
24	433	514	

DMUX TAPES

DMX TAPE	SHOT #S	FIELD TAPE	NOTES
170	531 - 578	15, 16	
171	579 - 626	16	
172	627 - 643	16, 17	End of prof 02
173	84 - 131	19	Beg. of prof 01
174	132 - 178	19, 20	missed shots 1-83
175	179 - 226	20 - 21	
176	227 - 274	21 - 22	
177	275 - 321	22	
178	322 - 368	22 - 23	
179	369 - 416	23	
180	417 - 464	23 24	
181	465 - 513	24	
182	514 - 562	24, 25	
183	563 - 610	25, 26	
184	611 - 658	26	
185	659 - 706	26, 27	
186	707 - 754	27	
187	755 - 789	27, 28	End of prof 04
	?		570 mb
188	1 - 47	43	Beg of prof 05
189	48 - 95	43 - 44	
190	96 - 143	44	
191	144 - 273	44, 46	
192	274 - 321	46	
193	322 - 369	46, 47	
194	370 - 417	47, 48	

FIELD TAPE

REEL #	START	END	NOTES
25	515	596	Line 4 (cont.)
26	597	679	
27	680	761	
28	762	788	End of prof 04
43	1	84	Beg. of prof 08
44	85	166	JD = 239
45	168	249	Bad tape, sync error
46	250	331	
47	332	414	8 sec
48	415	496	
49	497	579	missed shots
50	583	674	580-582
51	675	770	7 sec
52	771	862	
53	863	957	
54	958	02	End of prof 08
71	1	83	Beg. of prof 12
72	84	165	JD 241
73	166	248	48 ch.
74	249	330	
75	331	389	End of prof

DMUX TAPE

# tape	# shots	Field tape	Notes
195	418-465	48	Prof 08
196	466-513	48-49	
197	514-561	49	
198	562-612	49-50	
199	613-660	50	
200	661-708	50-51	
201	709-756	51	=>
202	757-804	51,52	
203	805-852	52-	
204	853-900	52,53	
205	901-956	53	=>
206	957-1002	54	End of prof 08 809 mb
207	1-83	71	Beg. of prof 12
208	84-165	72	JD 241
209	166-248	73	48 ch.
210	248-330	74	
211	331-388	75	End of prof 12 157 mb
212	1-82	82	=> Beg. of prof 16
213	83-132	83	JD = 241
214	166-247	84	
215	248-375	85,86	

FIELD TAPES

REEL #	START	END	NOTES
82	1 =>	82	Beg. prof 16
83	83	132	48 ch. JD 241
			Non SEG B format code encountered @ file 133
84	166	247	
85	248	~~330~~	Sync Error on file 255
		254	∴ No data after this
86 ow!	331	375	End of prof 16

83 bytecnt, some files have too many bytes in a trace

85 bytecnt, only two bad shots on tape, one had header

DMUX Tapes

# Tapes	# Shots	Field tapes	
V216	1 - 83	87	Beg of prof 18
V217	84 - 165	88	48 ch.
V218	166 - 248	89	
V219	249 - 330	90	
V220	331 - 419	91, 92	EOL 18
			169 mb
V221	1 - 83	98	SOL 22, 8 sec, 48 ch
	84 - 165		shots missed, sync err
V222	165 - 248	100	
V223	249 - 330	101	=>
V224	331 - 413	102	-
V225	414 - 447	103	
226	1 - 47	179	SOL 38, 8 sec, 96 ch
227	48 - 94	179-180	-
228	95 - 141	180	-
229	142 - 188	180-181	-
230	189 - 235	181	-
231	236 - 270	switch to 9 sec @ 249	
232	322 - 362	183	missing shots 271 - 321
233	363 - 403	183-184	
234	404 - 444	184	
235	445 - 485	184, 185	=>
236	486 - 526	185	
237	527 - 567	185, 186	
238	568 - 608	186.	

Field Tapes

Reel	Start	End	
87	1	83	Beg. of prof 18
88	84	165	JD 241 48 ch.
89	166	248	
90	249	330	
91	331	413	
92	414	419	EOL 18
98	1	83	SOL 22 JD 242
99	84	165	sync error file 84 byte cnt, rest of reel 99 ok
0851	1-5, 17, 8-9		sync error on file 10
100	166	248	
101	249	330	=>
102	331	413	
103	413	447	EOL 22
179	1	82	SOL 38, 8 sec, 96 ch
180	83	166	JD = 254
181	167	248	
182	249, 1-20,	269 270 321	shots reset to 1 @ 250 9 sec. renum 249-270
	should be 270		sync error file 271
	rest of tape ok, 24th, 28th files bad		
183	322	394	
184	395	468	
185	469	542	

DMX TAPES

DMX TAPE #	SHOTS #	FIELD TAPE #	NOTES
239	609-649	186,187	
240	650-690	187	
241	691-727	187/188	-EOL 38
242	1-41	189	~~SOL 37~~ ?
243	42-82	189,190	SOL 23
244	83-123	190	
245	124-164	190,191	
246	165-205	191	
247	207-214	191	EOL 23
248	1-41	205	BOL 42
249	42-82	205, 206	
250	83-123	206	
251	124-169	206, 207	-B not written
252	170-210	207	
253	211-251	207, 208	
254	252-292	208	
255	293-333	208, 209	
256	334-374	209, 210	
257	375-415	210	
258	416-456	210, 211	
259	457-497	211	
260	498-519	211	
	532-550	212	
261	551-591	212	
262	591-631	212, 213, 214	

FIELD TAPES

REEL #	START	END	NOTES
186	543	616	
187	617	690	
188	691	727	END of SOL 38
189	1	74	Beg of SOL 23
190	75	147	
191	148	214	EOL 23
205	1	73	SOL 42 96 ch, 9 sec.
206	74	147	= 42 ✓
207	153	225	✓
208	226	299	=>
209	300	372	
210	373	446	
211	447	519	
212	532	604	
213	605	617	
214	618	690	
215	691	764	765-767 miss — Bad Transport
216	768	840	841-852 miss
217	853	874	875 ? miss
218	876	949	non seq -B @943
		942	Bytecnt 895 too many bytes, 896, too few bytes 943? shots 943-949 missed

DMUX TAPES

DMX TAPE #	SHOT #'S	FIELD TAPE	NOTES
263 ✓	632-672	214	line 42 cont.
264 ✓	673-713	214,215	
265 ✓	714-754	215	
266 ✓	755-795	215,216	765-767 miss
267 ✓	796-836	216	
268 ✓	836-889	216,217 218	841-852 miss 836-840, 853-888
269 ✓	889-929	218	
270 ✓	930-942	218	
"	950-977	219	
271 ✓	978-1006	219r	23-26 miss
272 ✓	1-44	219r 220	(1 = 1001)
273 ✓	45-89	220,221	48-52 miss
274 ✓	90-136	221,222	126-129 miss
275 ✓	137-177	222	203-205 miss
276 ✓	178-220	222,223	
277 ✓	221-261	223	
278 ✓	262-278	223	EOL 42 1.2 gb
279 ✓	1-41	261	SOL 50
280 ✓	42-92	261,262	miss 74-83
281 ✓	93-133	262	
282 ✓	134 184	262 263 264	
283 ✓	185-224	264	
284 ✓	226-266	264-265	
285 ✓	267-307	265	
286 ✓	308-348	265,266	
287 ✓	349-388	266	

FIELD TAPES

REEL #	START	END	NOTES
219	950	1022	1000 = shot 0 23-26 miss
220	27	47	Sync error on sh 48 is missing 48-52
221	53	125	(1053-1125)
222	130	202	126-129 missed
223	206	278	203-205 miss
261	1	73	SOL 50 9sec, 96ch
262	84	156	miss 74-83 258
263	157	162	
264	170	242	
265	243	315	
266	316	388	
267	389	461	
268	462	534	
269	535	607	
270	608	680	EOL 50

DMUX TAPES

DMX TAPE #	SHOT #'s	FIELD REEL	NOTES
288 ✓	389 - 429	267	
289 ✓	430 - 470	267, 268	
290 ✓	471 511	268	
291 ✓	512 - 552	268 - 269	
292 ✓	553 - 593	269	
293 ✓	594 - 634	269, 270 ←	
294 ✓	635 - 650	270	
295 ✓	651 - 680	270	EOL 50 624 mb
296 ✓	1 - 41	285	SOL 46
297 ✓	42 - 82	285 - 286	
298 ✓	83 - 123	286	
299 ✓	124 - 164	286 - 87	
300 ✓	165 - 205	287	188
301 ✓	206 - 246	287 - 88	
302 ✓	247 - 287	288	
303 ✓	288 - 329	288 - 289	
304 ✓	329 - 369	289	
305 ✓	378 - 417	290	
306 ✓	418 - 461	290, 291	
307 ✓	462 - 502	291	
308 ✓	503 - 543	291 - 292	
309 ✓	544 - 584	292	
310 ✓	585 - 639	292, 293	601 - 615 miss
311 ✓	640 - 679	293	
312 ✓	680 - 720	294	✓
313 ✓	721 - 761	294 - 95 ←	

FIELD TAPE

REEL #	START	END	NOTES
285	1	74	Beg. of prof 46
286	75	147	Sec, 96 Jul. JD: 257
287	148	221	
288	222	294	451 - 453 - missing ~~7 shots~~
289	296	369	
290	377	450	
291	454	527	
292	528	600	601 - 615 miss
293	616	679	
294	680	752	
295	753	825	✓
296	833	905	
297	907	923	shots renumbered at 909 to 833 reset again to 914 ∴ shots numbered wrong after 908
298	924	996	
299	997	70	
300	74	146	

DMUX TAPE

DMUX Tape #	Shot #'s	Field Reel	Notes
✓314	762 - 802	295	JD 257
✓315	803 - 851	295, 296	
✓316	852 - 892	296	
✓317	893 - 935	296, 297	
✓318	936 - 976	298	
✓319	877 - 1017	298, 299	
320 ✓	1018 - 1058	299	
321 ✓	1059 - 1102	299, 300	
322 ✓	1103 - 1143	300	
323 ✓	1144 - 1179	300, 301, 302	
		108 gb	
324	3 - 44	317	Beg. prod 17
325	45 - 90	317, 318	JD 259
326	91 - 131	318	
327	132 - 172	318, 319, 320	
328	173 - 213	320	
329	214 - 254	320, 321	
330	255 - 299	321	(Gt Error tape with @ 300)
331	300 - 343	321, 322	
332	344 - 387	322, 323	
333	388 - 431	323 ✓	
334	432 - 475	323, 324	
335	476 - 518	324, 325	
336	519 - 561	325 ✓	
337	562 - 605	325, 326 ✓	
338	606 - 648	327	
339	649 - 689	327 - 328	
340	690 - 730	328	

Field tape

Reel #	Start	End	Notes
301	147	157	NO EOF
302	158	179	NO EOF
273	2	75	SOL 50B 9 sec
274	76	102	SYNC ERROR ON 103
275	123	196	
276	197	222	no EOF
317	3	75	SOL 17 9 sec
318	80	152	9 JD 259
319	153	160	9 (no EOF)
320	161	233	9
321	234	307	
322	308	363	
323	364	437	
324	438	511	✓
325	512	585	
326	586	605	non SEG B form.
327	606	679	
328	680	753	
329	754	827	
330	828	901	
331	902	975	
332	976	1049	
	50		

DMUX TAPE

DMUX Tape #	Shot # s	Field reel	Notes
341	731 - 771	328, 329	
342	772 - 812	329	
343	813 - 855	329, 330	
344	856 - 899	330	
345	900 - 944	330, 331	
346	945 - 985	331, 332	
347	986 - 1026	332	
348	1027 - 1049	332	=>
349	50 - 90	333	50 = 1050
350	91 - 131	333, 334	
351	132 - 172	334	
352	173 - 195	334	
353	1 - 24	364	OBS 4 (OBS 17), 16 sec, 96 ch
354	25 - 48	364, 365	
355	49 - 72	365	
356	73 - 96	365, 366	
357	97 - 120	366	
358	121 - 144	366, 367	
359	145 - 168	367	
360	169 - 192	368	
361	193 - 216	368, 369	
362	217 - 240	369	
363	241 - 264	369, 370	
364	265 - 288	370	
365	289 - 312	370, 371	
366	313 - 336	371	
367	337 - 360	372	=>

Field Tape

Reel #	Start	END	Notes
363	50	122	pg. 17 JD 255
364	123	195	
335			
364	1	42	OBS 17, 16sec, 96 ch
365	43	84	
366	85	126	
367	127	168	
368	169	210	
369	211	252	
370	253	294	
371	295	336	
372	337	378	
373	379	420	sync error sample shot 380
374	421	462	
375	463	504	
376	505	546	=>

DMUX TAPES JD 260

DMX TAPE #	SHOT #'s	FIELD REEL #	NOTES
368	361 - 426	372, 373, 374	Missing shots 380 - 421
369	427 - 450	374,	
370	451 - 474	374, 375	
371	475 - 498	375	
372	499 - 522	375, 376	
373	523 - 546	376,	
374	547 - 570	377	
375	571 - 594	377, 378 ←	
376	595 - 618	378	
377	619 - 641	378, 379	
378	196 - 236	335	Line 17 cont.
379	237 - 277	335, 336	9 sec, 96 ch JD 260
380	278 - 318	336	
381	319 - 359	336, 337	
382	360 - 400	337	
383	401 - 443	337, 338	
384	444 - 484	338	
385	485 - 525	338, 339	
386	526 - 566	339, 340	
387	567 - 607	340	
388	608 - 648	340, 341	
389	649 - 689	341	
390	690 - 730	341, 342 ←	
391	731 - 771	342	
392	772 - 812	342, 342	
393	813 - 852	343	
394	853 - 893	344	✓

FIELD TAPES JD 260

EL	START	END	NOTES
77	547	588	B920B17 OBS-4
78	589	630	
79	631	641	
35	196	268	Line 17 continue JD
336	269	341	9 sec 96 ch 260
337	342	412	(actually 1347 - 1412)
338	415	487	=>
39	488	560	
340	561	633	
341	634	706	
342	707	779	
343	780	852	
344	853	925	TAPE LABEL SAYS 936 BUT DEMULTIPLEX 925
345	926	997	✓ 998 - frq sync error
	926	1070	
80	1	73	LINE B92-15 Test 1st reel of line

Dmux TAPES

DMX TAPE #	SHOT #'s	FIELD TAPE #	NOTES
395	894 - 934	344, 345	=>
396	935 - 975	345	
397	1976 - 2017	345, 346	
398	2018 - 2026	346	
399	27 - 67	347	
400	68 - 108	347, 348	
401	109 - 149	348	
402	150 - 190	348, 349	
403	191 - 231	349	
404	232 - 272	349, 350	
405	273 - 313	350	
406	314 - 354	350, 351	
407	355 - 391	351	
			JD 262
408 ✓	1 - 53	417	SOL L. 58
409 ✓	54 - 106	417, 418	
410 ✓	107 - 159	418	
411 ✓	160 - 212	418, 419	
412 ✓	213 - 265	419	
413 ✓	266 - 318	419, 420	
414 ✓	319 - 371	420	
415 ✓	372 - 427	420, 421	
416 ✓	428 - 483	421, 422	
417 ✓	484 - 539	422	
418 ✓	540 - 595	422, 423	
419 ✓	596 - 651	423	
420 ✓	652 - 707	423, 424	

FIELD TAPES

REEL #	START	END	NOTES
346	999	26	no EOT (1999-2026)
347	27	99	(2027 - 2099)
348	100	172	
349	173	245	
350	246	318	
351	319	391	Line 17
417	1	94	SOL LINE 392.58
418	95	188	7 sec records JD 262
419	189	282	
420	283	376	
421	377	469	
422	470	562	
423	563	655	
424	656	748	
425	749	841	
426	842	935	

DMMK TAPE #	SHOTS	FIELD TAPES	NOTES
421 ✓	708 - 761	424, 425	JD 262
422 ✓	762 - 815	425	+ 53
423 ✓	816 - 869	425, 426	✓
424 ✓	870 - 923	426	
425 ✓	924 - 977	426, 427	=>
426 ✓	978 - 1032	427, 428	
427 ✓	1033 - 1086	428	
428 ✓	1087 - 1138	428, 429	EOL 58
429	392 - 432	352	Line 17 continue
430	433 - 473	352, 353	
431	474 - 514	353	
432	515 - 555	353-354	
433	556 - 596	354	✓
434	597 - 637	354, 355	
435	637 - 677	355	
436	678 - 796	355, 357	miss 684 - 757
437	797 - 837	357 358	
438	838 - 878	358	
439	879 - 919	358, 359	
440	920 - 960	359	
441	961 - 999	359, 360	←
442	1000 - 1028	360	
443	1031 - 1050	360	
444	51 - 91	361	✓
445	92 - 132	361, 362	
446	133 - 173	362	

Field Tapes

Tape #	start	end	
426	842	935	line 58 7#
427	936	29	29 = 1029 JD 262
428	30	122	
429	123	138	EOL 58
352	392	464	Continue Line 17
353	465	537	9 sec
354	538	610	(2538 - 2610)
355	611	683	✓
356	X		will not read, no data?
357	758	830	
358	831	903	
359	904	977	
360	978	50	50 = 3050 returns 978 - 1050
361	51	123	
362	124	196	✓
363	197	265	EOL 17

DMUX Tape

447	176 - 214	362 - 363	
448	215 - 255	363	
449	256 - 268	363	EOL 17
	"	"	
450	2 - 42	273	Beg. prof 50B
451	43 - 83	273, 274	5 sec JD 256
452	84 - 144	274, 275	
453	145 - 185	275	
454	186 - 226	275, 276	
455	227 - 270	277, 278	
456	271 - 315	278, 279	
457	316 - 359	279	
458	360 - 403	279, 280	
459	404 - 447	280	
460	448 - 491	280, 281, 282	
461	492 - 535	282	✓
462	536 - 579	282, 283	
463	575 - 621	283	
464	622 - 635	283, 284	
			575 mb
465	1 - 43	452	Beg. prof. 13
466	44 - 86	452, 453	JD 265
467	87 - 129	453	
468	130 - 170	453, 454	
469	171 - 200	454	
470	201 - 220	454	

Field Tape

JD 250

277	227	236	Continue line 50B
278	243	315	No EOF miss
279	316	389	237 - 242
280	391	463	sync error file 390
281	464	476	shot 390 missed
282	477	550	NO EOF
283	551	624	
284	625	635	EOL

452	1	74	Beg. prof 13
453	75	147	9 sec. JD 265
454	148	220	
465	951	960	QC check

Dmux TAPES

Dmx TAPE	SHOT #'s	FIELD REEL	NOTES
471 ✓	1-55	443	SOL 54 JD 263
472 ✓	56-110	443-444	+54
473 ✓	111-165	444	
474 ✓	166-220	444-445	
475 ✓	221-275	445	(55 shots) ✓
476 ✓	276-330	445, 446	✓
477 ✓	331-385	446, 447	
478 ✓	386-440	447	
479 ✓	441-495	447, 448	
480 ✓	496-550	448	
481 ✓	551-605	448-449	
482 ✓	606-658	449	
483 ✓	659-713	450	
484 ✓	714-768	450, 451	
485 ✓	769-780	451	EOL 54 556mb
486 ✓	1	41	SOL 36 9 sec JD 265
487 ✓	42-82	488-489	
488 ✓	83-123	489	
489 ✓	124-164	489-490	
490 ✓	165-205	490	
491 ✓	206-246	490, 491	
492 ✓	247-287	491	
493 ✓	288-328	491, 492	
494 ✓	329-369	492, 493	
495 ✓	370-410	493	
496 ✓	411-451	493, 494	
497 ✓	452-492	494	

FIELD TAPE

REEL #	START	END	NOTES
443	1	94	SOL 54 JD263
444	95	188	7 sec
445	189	282	
446	283	376	
447	377	470	
448	471	564	
449	565	658	
450	659	752	
451	753	780	
488	1	73	SOL 36, 9 sec JD 265
489	74	146	
490	147	219	
491	220	292	
492	293	365	
493	366	438	
494	439	511	
495	512	525	EOL 36

DMX TAPES

DMX TAPE #	SHOT #s	FIELD REEL	NOTES
498	493-525	494, 495	EOL 36 475 mb
			SOL 32 JD 266
499	1 - 41	506	
500	42-82	506, 507	
501	83 - 123	507	
502	124 - 164	507, 508	
503	165-205	508	
504	206-246	508, 509	
505	247 -287	509	
506	288 -328	509, 510	
507	329-369	510	
508	370-410	511	
509	411-451	511, 512	
510	452-492	512	
511	493-515	512	EOL 32 475 mb
512	1-41	513	SOL 52 JD 266
513	42-82	513, 514	
514	83-123	514	
515	124-164	514, 515	
516	165-205	515	
517	206-246	515, 516	
518	247-287	516	
519	288-328	516, 517	
520	329-365	517	
521	366-406	518	
522	407-447	518-519	

48, 0

FIELD TAPES

REEL #	START	END	NOTES
506	1	74	SOL 32 9sec, 96 ch JD 266
507	75	148	
508	149	222	
509	223	296	
510	297	369	
511	370	442	
512	443	515	EOL 32
513	1	73	SOL 52 9sec JD 266
514	74	146	
515	147	219	
516	220	292	
517	293	365	
518	366	438	
519	439	495	EOL 52
			Line 34

DMUX TAPES

523	448-470	519	
524	471-495	519	EOL 52
525	1-41	496	BOL 34 JD 266
526	42-82	496, 497	
527	83-123	497	
528	124-165	497, 498	
529	166-206	498	
530	207-247	498, 499	
531	248-288	499	
532	289-329	499, 500	
533	330-370	500, 501	
534	371-411	501	
535	412-452	501, 502	
536	453-493	502	
537	494-534	502 503	
538	535-575	503	
539	576-616	503, 504	
540	617-657	504,	
541	638-680	504, 505	EOL 34
542	1-41	559	BOL 007
543	42-82	559, 560	
544	83-123	560	
545	124-164	560, 561	
546	165-205	561	
547	206-219	561	

496	1	73	B92-34
497	74	1485	Sync error on 146
498	147	219	9sec JD 266
499	220	292	
500	293	365	
501	366	438	
502	439	511	
503	512	584	
504	585	657	
505	658	680	EOL 34
559	1	73	BOL 007 JD 267
560	74	146	
561	147	219	